

MAKE / Anton Polsky

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www.partizaning.org

www.pixelchannel.ru

Education:

2014-2015 MA / Sociology, European University in St. Petersburg

2006-2011 BA / History of Art, Russian State University for the Humanities

1998-2001 BA / Graphic design, [Institute of Applied Humanities](#)

1996-1997 Economics, Social-Economy College

Work experience:

2011-present Editor and Co-Founder / [Partizaning](#)

2019-2020 Guest Fellowship Researcher / PUTSPACE / Tallinn University

2018-2020 University Teacher / FEFU

2016-2020 University Teacher / Russian State University for the Humanities

2014 Junior Researcher / European University at St. Petersburg

2010-2011 Art Director and Illustrator / [The Village](#)

2009-2010 Designer and Illustrator / Black Square Magazine

2007-2008 Designer and Illustrator / Futureshort's Film Festival

2007 Designer / Time Out Moscow

2005-2006 Art director / Harper's Bazaar (Russian Edition)

Since 1997 Practicing Street Artist / Member of [Rus Crew](#)

Curatorial Experience:

2019 Street Art in Russia from the 1980s to 2010s. Exhibition. Moscow

2019 School for Fool, educational program. Moscow

2015-2018 MediaImpact, activist conference, and festival. Kazan, Perm, Samara, Novosibirsk, Krasnodar, and other Russian cities

2011-2015 Delai Sam activist conference and documentary film festival. Moscow

2012 Partizaning Residence. Moscow

2008-2009 Container. Co-curated a series of public art exhibitions in a 20 ft container in Moscow and St. Petersburg

2007 Interactive and participatory media projects Pixel Channel

Selected Solo Art Exhibitions + Residencies:

2018 Partycypacyjne (re)planowanie miasta. Gallery Nosna. Krakow

2017 Muumion Sanomat. Maunula-talo. Helsinki

2012 Sobyenin Baby Come On! Moscow
2012 The Wall Project. Moscow
2007 Make So Serious. Moscow

Selected Group Art and Architecture Shows + Conferences:

2020 Urban Creativity Conference. Lisboa + Online
2020 Street Conceptualism. St. Petersburg + Online
2019 2007/19. Fabrika. Moscow
2018 Medical Examination. RSUH. Moscow
2016 ArtCOP21. Art and Environments conference. Paris
2016 First Supper Symposium. Art and Media Activism. Oslo
2016 Green Bowery. Typography. Krasnodar
2015 Moscow Urban Forum
2014, 2016 Art Prospekt. Saint-Petersburg
2013 Participatory City. Guggenheim Museum. New York
2013 10th Architectural Biennale in Sao Paulo, Brazil
2013 Petites Resistances. Dusseldorf
2013-2014 Kunstvlaai Festival, Amsterdam
2011-2014 Media Impact. Moscow, St. Petersburg, Nizhniy Novgorod, Novosibirsk
2012 Truth is Concrete. Graz, Austria
2012 Welcome Back, Putin! Amsterdam
2009 Kandinsky Prize in London. Louise Blouin Foundation
2009 Russian Lettrisme. Moscow
2008-2009 Kandinsky Prize Exhibition. Moscow
2005 Accomplices. 1 Moscow Biennale of Contemporary Art

Awards:

2015 Public Art Review. Finalist
2009 Kandinsky Prize. Young artist of the year. Finalist

Selected interviews and publications in English:

Thomas Ermacora, Lucy Bullivant. Re-coded City. 2016
Claire Doherty. Public Art (Now). 2015
Francesca Miazzo. We Own the City. 2014
Global Activism. 2014

Tree Hugger. [The DIY Art Movement Reshaping Russia's Streets](#)
NY Times. [Graffiti Art Earns New Respect in Moscow](#)
New Yorker. [Moscow Tries Bikes](#)
Polis Blog. [Art-Based Activism in Russian Cities](#)
Calvert Journal. [Artful Dodgers](#)

Working Languages: Russian, English