

**Maxwell Woods**  
Curriculum Vitae  
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Padre Hurtado 750, Viña del Mar, Chile

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**EDUCATION**

**University of Wisconsin – Madison**

Madison, WI

2018, Ph.D., Comparative Literature

2013, M.A., Comparative Literature

**Washington University in St. Louis**

St. Louis, MO

2011, B.A. *Summa Cum Laude*, Mathematics and Comparative Literature

**ACADEMIC APPOINTMENTS**

2019-present: Assistant Teaching Professor, Faculty of Liberal Arts, Department of Literature,  
Universidad Adolfo Ibáñez

2017: Lecturer; University of Wisconsin-Madison; Comparative Literature

**PUBLICATIONS**

**Books**

*Politics of the Dunes: Poetry, Architecture, and Coloniality at the Open City*. New York:  
Berghahn Books, November 2020.

**Peer-Reviewed Journal Articles**

“Decolonization, Decolonial Excess, and Punk: Reflections on the Cultural Politics of Race and  
Coloniality in North Atlantic Punk.” *Cultural Studies*. (Accepted for publication 24  
September 2020.)

“Literary Siblings, Decoloniality, and Delinking from the State: Reading *Moby-Dick* at the Open  
City of Ritoque.” *LIT: Literature Interpretation Theory*. (Accepted for publication 18  
December 2019.)

“Buried Dublin: Registering and Redeeming Urban History in James Joyce’s *Ulysses*.”  
*Literary Geographies*. (Accepted for publication on 10 June 2019.)

“The Present, the Modern, and Modernization: Reexamining Latin American Modernity in the  
Writing of Alberto Cruz.” *Modernism/Modernity*. Forthcoming, April 2021. (Accepted  
for publication on 7 February 2019.)

“Punk Urbanism: Insurgency, Crisis, and Cultural Geography.” *Social and Cultural Geography*.  
(In print). DOI: 10.1080/14649365.2019.1619819

“Communitary, Decoloniality, and Antisemitism.” *Cultural Dynamics*. (Published online  
on 16 June 2019.) DOI: 10.1177/0921374019856631

“Hospitality, or a Critique of Un/inhabitability.” *Cultural Politics*, vol. 15, no. 2, July 2019, pp.

202-222. DOI: 10.1215/17432197-7515056

“Towards a New Earth: Reconceptualizing Urban Design with Vicente Huidobro,” *DATUTOP*, vol. 35, August 2018, pp. 126-146.

“Imagining the Anthropocenic City: The New Face of Urban Renewal in New Orleans and Josh Neufeld’s *A.D.: New Orleans After the Deluge*” *Literary Geographies*, vol. 4, no. 1, February 2018, pp. 84-102.

### **Book Chapters**

“The Way of the Road: Traveling Through Yosemite National Park in Gertrude Stein’s *Everybody’s Autobiography*,” in *Modernism in the Green*, ed. Julia Daniel and Margaret Konkol. Routledge, 2020, pp. 173-189.

### **Book Reviews**

Review of *The Light That Failed: A Reckoning*, by Ivan Krastev and Stephen Holmes, *Eurasian Geography and Economics*, 2020 (in print, available online). DOI: 10.1080/15387216.2020.1737167

Review of *California Mission Landscapes: Race, Memory, and the Politics of Heritage*, by Elizabeth Kryder-Reid. *Social and Cultural Geography*, vol. 20, no. 2, 2019, pp. 275-276. DOI: 10.1080/14649365.2019.1533695

Review of *Climate Crisis and the 21st-Century British Novel* by Astrid Bracke. *Social and Cultural Geography*, vol. 19, no. 7, 2018, pp. 957-958. DOI: 10.1080/14649365.2018.1508944

### **Non-Peer Reviewed, Other Publications**

“Memoria Colectiva.” *El Mercurio*, 6 June 2020, p. 11.

“Fuego más allá de Prometeo.” *Revista COTA*, vol. 7, 2018, p. 4.

“The Avant-Garde Meets Ecology in the Open City.” *EdgeEffects*. 19 April 2018. [Online] <http://edgeeffects.net/open-city/>

“‘Stop Calling Me Resilient’: Addressing Environmental Degradation in Louisiana.” *EdgeEffects*. 9 May 2017. [Online] <http://edgeeffects.net/stop-calling-me-resilient/>.

“On Translating Ernst Jünger’s *The Adventurous Heart*: An Interview with Thomas Friese.” *TELOscope*. 10 December 2012. [Online] <http://www.telospress.com/on-translating-ernst-jungers-the-adventurous-heart-an-interview-with-thomas-friese/>.

“*A Journal of No Illusions*: Q&A.” Interviews with the authors and co-editor of the collection, *A Journal of No Illusions*. *TELOscope*. [Online]:

- Scott McNall, 31 October 2011: <http://www.telospress.com/a-journal-of-no-illusions-q-a-with-scott-mcnall/>

- Robert D’Amico, 24 October 2011: <http://www.telospress.com/a-journal-of-no-illusions-q-a-with-robert-damico/>
- Robert Antonio, 17 October 2011: <http://www.telospress.com/a-journal-of-no-illusions-q-a-with-robert-antonio/>
- Co-Editor, Ben Agger, 10 October 2011: <http://www.telospress.com/a-journal-of-no-illusionsq-a-with-co-editor-ben-agger/>

### **AWARDS, GRANTS, FELLOWSHIPS, HONORS**

- 2020: Visiting Fellow, PUTSPACE (Public Transport as Public Space in European Cities: Narrating, Experiencing Contesting, a HERA Joint Research Programme), Institute for Regional Geography Research (IfL), Leipzig, Germany
- 2017-2018: University Fellow; University of Wisconsin-Madison
- 2014-2015: FLAS (Foreign Language and Area Studies) Fellow; University of Wisconsin-Madison; Center for Russia, East Europe, and Central Asia
- 2014: Intensive Language Course Grant; German Academic Exchange Service (DAAD); Leipzig, Germany
- 2014: Tinker-Nave Research Grant; University of Wisconsin – Madison; Latin American, Caribbean & Iberian Studies Program
- 2011-2012: University Fellow; University of Wisconsin-Madison
- 2009: Kaldi’s Social Change Grant, Washington University in St. Louis

### **PRESENTATIONS AND CONFERENCES**

#### **Invited Lectures**

- “On the Chilean Social Explosion of 2019: Urban Segregation, Public Transport as Public Space, and Neoliberal Modernity.” Center for 21<sup>st</sup>-Century Studies, University of Wisconsin—Milwaukee, Milwaukee, USA, 20 February 2020.
- “Public transport and the modern subject in Alfred Döblin’s *Berlin Alexanderplatz*.” 1<sup>st</sup> Workshop of the PUTSPACE (Public Transport as Public Space in European Cities: Narrating, Experiencing, Contesting) Project, Leibniz-Institut für Länderkunde (Leibniz Institute for Regional Geography Research), Leipzig, Germany, 4 February 2020.
- “The Return of Neoliberal Modernity’s Repressed: On the Chilean Social Explosion of 2019 and Public Transport as Public Space.” Internal Colloquium of the Leibniz-Institut für Länderkunde (Leibniz Institute for Regional Geography Research), Leipzig, Germany, 20 January 2020.
- “Interculturality and the Voyage at the Open City.” Guest lecture conducted at the Open City of Ritoque for the Masters Course, “Literatura de viajes e interculturalidad” [“Literature of trips and interculturality”], in the Institute of Literature and Language Science [Instituto de Literatura y Ciencias del Lenguaje] at Pontificia Universidad Católica de Valparaíso, Ritoque, Chile, 14 June 2019.
- “Coloniality, Latin American Identity, and *The Aeneid*.” Guest lecture at Universidad Adolfo Ibáñez, Viña del Mar, Chile, 29 May 2019.

“World Literature, Architecture, Cultural Contact.” Guest Lecture at Pontificia Universidad Católica de Valparaíso, Institute of Literature and Language Science [Instituto de Literatura y Ciencias del Lenguaje], Valparaíso, Chile, 15 November 2018.

“Apertura a un mundo: Traducir *Amereida* y la poesía de la Escuela de Arquitectura y Diseño de PUCV.” [“Opening to a World: Translating *Amereida* and the Poetry of the School of Architecture and Design of PUCV.”] Pontificia Universidad Católica de Valparaíso, Valparaíso, Chile, 11 October 2018.

### **Panels Organized and Chaired**

Chair and Organizer. *Mediating and Representing Slums I and II*. American Association of Geographers 2018 Annual Meeting. New Orleans, LA, 10-14 April 2018.

### **Papers Presented at Conferences**

“On Cars and Tramways: De-centering frames of modernity and progress from Post-colonial and Post-soviet trajectories of transport.” (Co-presented with Laura Kemmer, Wladimir Sgibnev, and Tonio Weicker.) *Conjunctural Geographies of Postsocialist and Postcolonial Conditions: Theory Thirty Years after 1989*, 14-16 May 2020, Leibniz-Institut für Länderkunde, Leipzig, Germany (online workshops due to COVID-19 pandemic).

“Urbanismo mítico: comunalidad decolonial y mito en el pensamiento de Silvia Rivera Cusicanqui.” Primer congreso literatura y educación: Versiones de cuerpo y comunidad en las prácticas textuales latinoamericanas contemporáneas. Universidad Autónoma de Chile, Santiago, Chile, 5-7 June 2019.

“Reading the Open City: The Territorialization of Modernity in *Amereida*.” 5<sup>th</sup> International Colloquium of Comparative Literature: Spatial Dynamics: Reflections from Latin America. Pontificia Universidad Católica Argentina, Buenos Aires, Argentina, 6-8 June 2018.

“Thinking the Slum of the Planet in Patrícia Galvão’s *Industrial Park*.” American Association of Geographers 2018 Annual Meeting. New Orleans, LA, 10-14 April 2018.

“From Brownfields to a New Earth: Reconceptualizing Urban Design with Vicente Huidobro.” Second International City Regeneration Conference. Tampere, Finland, 24-25 August 2017.

“Nature as Cemetery: The Geography of the Wasteland in *Ulysses*.” American Association of Geographers 2017 Annual Meeting. Boston, MA, 5-9 April 2017.

“Graphing Recovery in New Orleans: The Unequal Geography of Climate Change in Contemporary Comix.” Tenth Annual Graduate Symposium at the Center for Culture, Humanities, and the Environment. Madison, WI, 11 February 2017.

“Make it Noisy: Rereading Modernism through DIY.” MSA (Modernist Studies Association) 18,

Pasadena CA, 17-20 November 2016.

“Urbanizing Modernism in the Classroom: Towards an Interdisciplinary Teaching of Global Modernisms.” MSA (Modernist Studies Association) 18, Pasadena CA, 17-20 November 2016.

“Where We’re Going We Don’t Need Roads: Uprooting Nature With Gertrude Stein.” ‘E Is For Environment’: A Symposium at the Center for Culture, Humanities, and the Environment. Madison, WI, 4-6 March 2016.

“An Organic Mechanical Order: The Transatlantic Poetics and Technologies of Vicente Huidobro.” 57th Annual Convention of the Midwest Modern Language Association: Arts and Sciences. Columbus, Ohio, 13 November 2015.

“Naturing the Machine: The Natured Technopoetics of Vicente Huidobro.” 57th Annual Convention of the Midwest Modern Language Association: Arts and Sciences. Columbus, Ohio, 13 November 2015.

“Pedagogy of the Anthropocene: Plato’s Allegory of the Cave after the ‘End of Nature.’” Center for Interdisciplinary Teaching and Learning 3rd Annual Conference: Poles Apart, Melting Together: Science and the Humanities Confront the Anthropocene, Boston University, Boston, MA, USA, 27 June 2015.

“Transforming Society Aesthetically: Orchestrating Diversity in St. Louis,” 6th International Conference in Interpretive Policy Analysis: Discursive Spaces. Politics, Practices and Power, Cardiff University, Wales, UK, 23–25 June 2011.

### **Internal Presentations**

“Pedro Lemebel, Public Transport as Public Space, and the Chilean Social Explosion.” Clash of Cultures Workshop, Universidad Adolfo Ibáñez, 5 March 2020.

### **TEACHING EXPERIENCE**

#### **Universidad Adolfo Ibáñez**

- Literature, the Humanities, and the Environment (2020)
- Literature and the Environment (2019)
- Myth: From Ancient Greece to Today (2019)
- Literature and the Humanities (2019, 2020)

#### **University of Wisconsin – Madison, Department of Comparative Literature**

##### *Lecturer*

- I Love Livin’ in the City: Punk, Comix, Avant-Gardes (2017)

##### *Teaching Assistant*

- Weird Literature (2014)
- Science Fiction of Russia and the West (2013)
- Introduction to Cross-Cultural Literature: Comics, Narrative, and History (2012)

**University of Wisconsin – Madison, Nelson Institute of Environmental Studies**

*Teaching Assistant*

- Environmental Studies, The Humanistic Perspective (2013)

**SERVICE TO THE PROFESSION**

2018: Reviewer for *Literary Geographies*

**ACADEMIC ADMINISTRATION APPOINTMENTS**

2015-2017: Project Assistant; University of Wisconsin – Madison; UW-Madison Partnership with Nazarbayev University

**RELATED WORK EXPERIENCE**

2008-2011: Co-Founder; Orchestrating Diversity, El Sistema St. Louis

2009-2011: Executive Secretary and Member of Board of Directors; Lemp Neighborhood Arts Center

**LANGUAGES**

English; Spanish (near native); German (reading knowledge); Russian (reading knowledge); Portuguese (reading knowledge)