

DIANA F. MALTZ

PRESENT POSITION:

Professor of English, Southern Oregon University. At SOU since 1999; Department Chair, 2009-12.

EDUCATION:

- 1997 Ph.D. English Literature, Stanford University.
1990 M.A. English Literature, Stanford University.
1987 B.A. Literature and History, Bennington College, VT.

SELECTED AWARDS AND FELLOWSHIPS:

- 2021 Visiting Fellowship, PUTSPACE: Public Transport as Public Space in European Cities: Narrating, Experiencing, Contesting, Åbo Akademi University, Turku, Finland.
2014 Research Support Grant, Paul Mellon Centre for Studies in British Art, London.
2013 US-UK Fulbright Scholar Award to University of Liverpool, UK.
2009 NEH Summer Seminar, The Decadent 1890s, UCLA. Stipended participant.
2005 Research Support Grant, Paul Mellon Centre for Studies in British Art, London, for work at the Vernon Lee Library, British Institute, Florence, Italy.
2000 Postdoctoral Fellowship, Paul Mellon Centre for Studies in British Art, London and Yale Center for British Art.
1999 Ahmanson-Getty Postdoctoral Fellowship, William Andrews Clark Memorial Library, UCLA.
1996 Graduate Research Fellowship in Feminist Studies, Stanford University.
1995 Colin V. Higgins Memorial Dissertation Award, English Department, Stanford University.

BOOKS:

- British Aestheticism and the Urban Working Classes, 1870-1900: Beauty for the People*. Palgrave Macmillan, 2006.
Editor, *A Child of the Jago* by Arthur Morrison. Broadview, 2013.
Editor, *Liza of Lambeth* by W. Somerset Maugham. Broadview, 2021 (forthcoming).
Editor, *Critical Essays on Arthur Morrison and the East End*. Routledge, 2022 (forthcoming).

SELECTED ARTICLES IN PEER-REVIEWED JOURNALS:

- “Of course it was meant to be vicious’: Poses Plastiques in Workers in the Dawn,” *The Gissing Journal*, Supplement to Vol. LIV, October 2020, pp. 15-17.
“Robert Sherard: The Cosmopolitan Journalist and the Slum Exposé,” *Nineteenth Century Studies*, vol. 32, 2020, pp. 104-125.
“Thrice-beloved Belly of Naples: Nostalgia and Privation in George Gissing and Matilde Serao,” *Literature Compass*, vol. 18, no. 3, 2020, <https://doi.org/10.1111/lic3.12597>.
“Ardent Service: Female Eroticism and New Life Ethics in Gertrude Dix’s *The Image Breakers*,” *Journal of Victorian Culture*, vol. 17, no. 2, May 2012, pp. 147-163.
“The Newer New Life: A. S. Byatt, E. Nesbit, and Socialist Subculture,” *Journal of Victorian Culture*, vol. 17, no. 1, March 2012, pp. 79-84.
“Arthur Morrison, Criminality, and Late-Victorian Maritime Subculture,” *19: Interdisciplinary Studies in the Long Nineteenth Century*, vol. 13, December 2011, <https://doi.org/10.16995/ntn.624>
“Living by Design: C. R. Ashbee’s Guild of Handicraft and Two English Tolstoyan Colonies, 1897-1907,” *Victorian Literature and Culture*, vol. 39, no. 2, September 2011, pp. 409-426.
“Ouida, ‘Impossible’ Socialism, and the Appeal of Anarchism,” *Anglistica Pisana*, vol. VI, no. 1/2 (2009): 99-106.
“Sympathy, Humor, and the Abject Poor in the Work of May Kendall,” *English Literature in Transition, 1880-1920*, vol. 50, no. 4, September 2007, pp. 313-332.
“Bohemia’s Bo(a)rders: Queer-Friendly Gissing,” *The Gissing Journal*, vol. 37, no. 4, October 2001, pp. 7-28.
“Practical Aesthetics and Decadent Rationale in George Gissing,” *Victorian Literature and Culture*, vol. 28, no. 1, Spring 2000, pp. 55-71.

“Wilde’s *Woman’s World* and Late Victorian Cultural Philanthropy,” *The Center and Clark Newsletter*, vol. 33, Spring 1999, pp. 2-3.

SELECTED ESSAYS IN EDITED COLLECTIONS:

- “Mabel Dearmer’s Decadent Way.” *Extraordinary Aesthetes: Decadents, New Women, and Fin-de-Siècle Culture*, ed. Joseph Bristow, University of Toronto Press, forthcoming 2022.
- “The Good Aesthetic Child and Deferred Aesthetic Education.” *Oscar Wilde and the Cultures of Childhood*, ed. Joseph Bristow, Palgrave Macmillan, 2017, pp. 69-88.
- “Ouida and the Russians: Aristocratic Francophilia to Tolstoyism.” *Ouida and Nineteenth-Century Popular Cultures*, eds. Jane Jordan and Andrew King, Ashgate, 2013, pp. 131-146.
- “The Solipsistic Heroine, 1897: George Gissing’s *The Whirlpool* and May Sinclair’s *Audrey Craven*.” *Gissing and the Woman Question: Convention and Dissent*, eds. Christine Huguet and Simon James, Ashgate, 2013, pp. 169-184.
- “Baffling Arrangements’: Vernon Lee and John Singer Sargent in Queer Tangier.” *Rethinking the Interior: Aestheticism and the Arts and Crafts Movement, 1867-1896*, eds. Jason Edwards and Imogen Hart, Ashgate, 2010, pp. 185-210.
- “Romantic Idylls and Market Realities: Continental Europe in Gissing’s ‘Gretchen.’” *George Gissing, Spellbound*, ed. Christine Huguet, Equilibris Publishing, 2008, pp. 7-21.
- “Fabians and Faddists: Edwardian Satirists Write the New Life.” *In Control of the City: Local Elites and the Dynamics of Urban Politics, 1800-1960*, eds. D. J. Wolfram, Christianne Smit, and Stefan Couperous, Peeters, 2008, pp. 107-120.
- “Katharine Bradley and Ethical Socialism.” *Michael Field and Their World*, eds. Margaret D. Stetz and Cheryl A. Wilson, Rivendale Press, 2007, pp. 191-201.
- “Blatherwicks and Busybodies: Gissing on the Culture of Philanthropic Slumming.” *George Gissing: Voices of the Unclassed*, eds. Martin Ryle and Jennifer Bourne Taylor, Ashgate, 2005, pp. 15-27.
- “Wilde’s *The Woman’s World* and the Culture of Aesthetic Philanthropy.” *Wilde Writings: Contextual Conditions*, ed. Joseph Bristow, University of Toronto Press, 2002, pp. 185-211.

REVIEWS:

I have published reviews in *Victorian Studies*, *Visual Culture in Britain*, *Journal of Gender Studies*, *Literature and History*, *NCGS*, *NCL*, *NCC*, *ELT*, *VLC*, and other journals.

TEACHING RESPONSIBILITIES:

Nine annual classes include lower- and upper-division literature classes, topics in the Victorian novel and cultural studies, and classes in Gender, Sexuality, and Women’s Studies. Classes include ‘Slumming in the Nineteenth Century,’ ‘Memoirs of Difference,’ and ‘Race in Britain: Literature after 1945.’

RESEARCH INTERESTS:

Intersections between British visual culture, literature, and social history; urban literature; the Aesthetic Movement and Decadence; late-Victorian class, gender, and political activism.

CONFERENCE ACTIVITY AND SERVICE TO THE PROFESSION:

I am the current president of VISAWUS (2019-) and the VISAWUS Representative on the Canadian VSAWC board. I am on the advisory boards of *JVC* and *Victorian Review*. I have presented papers and chaired panels at MLA, NAVSA, Victorians Institute, VISAWUS, VSAWC, PCCBS, INCS, and NACBS. In 2013, I co-organized two conferences: first, with Dr. Nadia Valman, a day-conference at Queen Mary, University of London on the slum novelist Arthur Morrison; second, with Dr. Kristin Mahoney, the annual VISAWUS conference in Portland, Oregon.