

FRIDAY, 22 April

13.20 - 14.40 Parallel Sessions

Art and Research on Public Transport (part 2)

[Tramway — Ground floor]

Convenors

Aleksandra Ianchenko (Tallinn University and Åbo Akademi University)

Anton Polsky (Partizaning)

Joe Rowley, Raumdeuter Radio

Holly O'Brien, Raumdeuter Radio

Tomiwa Folorunso, Raumdeuter Radio

Maria Muehombo, Raumdeuter Radio

Raumdeuter Radio: Reinterpreting the city through sound

Raumdeuter Radio connects audio artworks with public transport routes to reinterpret the social and physical space of the city. The project launched in September 2021 in Göteborg Sweden and is scheduled to launch in both Glasgow and Brussels in 2022. Raumdeuter Radio commissions locally based curators and artists to develop audio artworks which accompany a traveller from one place to another in the city. Each city will have five routes taking in the full diversity of the city as physical and social assemblage and reframing public transport as a public sphere. The long term goals of the project look to improve understanding of the people and places we dwell in whilst working to forward more socially and environmentally sustainable urban environments.

Jakob Hübner, Bauhaus University Weimar

Moving Country – Staging for Passing Trains

How to connect with the people in the countryside through and with an art performance? What happens before, while and after the performance between the artists and the participants? On the basis of two performances datenstrudel did in the rural parts of Thuringia, the formal, the content approach will be discussed as well as the inner and outer story of the performance itself.

Natalia Skobeeva

The Interview with the London Underground Mosquito: Public transport as Space. (presentation-performance)

Being of transnational background (born in Russia, based in the UK and earlier in Luxembourg, USA and Belgium) I explore how the issues of the particular and universal are re-negotiated in the context of ambivalent (non) belonging by humanity in crises, mediated by technology. My work is hybrid and experimental, and involves words writing, coding and working with Arduino, 3D visualisations, immersive environments, moving image, sculpture, sound and performance. The work oscillates between personal and collective, closed and open-ended, conscious and subconscious, crosses the borders of all media and carries characteristics attributed to transnational art: multiplicity, liminality and hybridity.

Aleksandra Ianchenko, Tallinn University and Åbo Akademi University

Guess what I have seen on the tram today!