PUTSPACE – PUBLIC TRANSPORT AS PUBLIC SPACE
CONFERENCE
BRUSSELS, 20-22 APRIL 2022

Main venue: Halles Saint Géry
Pl. Saint-Géry 1, 1000 Bruxelles, Belgium 33

The conference Public Transport as Public Space is organised as part of PUTSPACE, a research project led by academics at Tallinn University, Leibniz Institute for Regional Geography in Leipzig, Åbo Akademi University in Turku and Université Libre de Bruxelles. Both the conference and the project explore what makes public transport a type of public space, and for whom.

As public transport continues to be explored primarily by engineers and economists, its publicness remains understudied. Yet, public transport embraces intense and intimate sites for encountering cultural diversity, facilitating social integration and negotiating public space. It reflects political ideologies, social relations and conflicts, allowing for the reproduction or resistance to configurations of power. Put simply, public transport is at the frontline of contesting what is, can be, or should be public in the city.

The conference aims to gather diverse contributions that humanise and politicise knowledge about public transport by exploring narratives, experiences and contestations of public transport.

The project “Public transport as public space in European cities: Narrating, experiencing, contesting (PUTSPACE)” is financially supported by the HERA Joint Research Programme (www.heranet.info) which is co-funded by AKA, BMBF via DLR-PT, ETAg, and the European Commission through Horizon 2020.

Contact: putspace.conference@gmail.com (Wojciech Kębłowski, Vrije Universiteit Brussel, Université Libre de Bruxelles / Tauri Tuvikene, Tallinn University)

Conference website: https://putspace.eu/brussels-2022/

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WEDNESDAY, 20 April

16:00 - 16:30 Registration

16:30 - 17:30 Opening
[Tramway – Ground floor]

Wojciech Kębłowski, Vrije Universiteit Brussel, Université Libre de Bruxelles — a word of welcome

Isabelle Vandoorne, Deputy Head of Unit for Innovation and Research, European Commission
Elke Van den Brandt, Brussels Minister for Mobility

Tauri Tuvikene, Tallinn University — Presentation of PUTSPACE results

17:30 - 19:00 Keynote talk
[Tramway – Ground floor]

Prof. Corinne Mulley, Professor of Public Transport, University of Sydney
Public transport as public space

Chair: Wojciech Kębłowski, Vrije Universiteit Brussel, Université Libre de Bruxelles

19:00 - 20:00 Drinks
THURSDAY, 21 April

8:30 - 9:00  Registration and coffee

9.00 - 10.20  Parallel Sessions

**Gender issues in public transport (part 1)**
*Tramway – Ground floor*

**Convenors**
- Monika Maciejewska (Vrije Universiteit Brussel)
- Oriol Marquet (Autonomous University of Barcelona)
- Ferya Ilyas, The New Institute
- Mridula Garg, SEEDS

**Ferya Ilyas**, The New Institute  
**Mridula Garg**, SEEDS  
*Travelling with insecurities: Gendered experiences in South Asia*

**Carine Assaf**, KU Leuven  
**Christine Mady**, Notre Dame University-Louaize  
*Dress or trousers? The female practice of using public transport in Beirut and Brussels*

**Louise Sträuli**, Tallinn University and Université Libre de Bruxelles  
*Experiences and practices of care mobilities in a fare-free public transport system*

**Morgan Campbell**, University of Leeds/Institute for Transport Studies  
*Change, Please: Exploring the work of women bus conductors in Bengaluru*

**Pallavi Gupta**, University of North Carolina Chapel Hill  
*Thinking Beyond Passengers: Women Cleaners in Railway Stations*
The Bus as Space of Encounters
[Marshrutka – Zenne 23]

Convenors
Dag Balkmar (Örebro University)
Malin Henriksson (Swedish National Road and Transport Research Institute)
Tanja Joelsson (Stockholm University)

Charlotte Veal, University of Newcastle
Consenting To Everyday Propinquities Onboard the Bus during the Covid-19 pandemic

Bradley Rink, University of Western Cape
Sound-tracks on the bus: Listening to bus encounters in Cape Town

Tanja Joelsson, Stockholm University
Dag Balkmar, Örebro University
Malin Henriksson, Swedish National Road and Transport Research Institute
The bus as stigmatised space

Daniel Muñoz, University of Oxford
The everyday production of mobility justice in Santiago’s public transport system

Rafiazka Hilman, Delft university of Technology
Portraying Bus Service as Multidimensional Social Contact

Representations of tram closures (part 1)
[Metro – La cave]

Convenors
Adam Borch (Åbo Akademi University)
Silja Laine (Åbo Akademi University)
Jason Finch (Åbo Akademi University)

Wladimir Sgibnev, Leibniz Institute for Regional Geography
Lela Rekhviashvili, Leibniz Institute for Regional Geography
Last trams of post-Soviet cities: how narratives of trams closures shape activists’ political engagement

Lyubomir Pozharliev, Leibniz-Institute for Regional Geography
Tensions on tracks: The closure of the old tram line routes in the course of the opening of the Subway in Sofia, Bulgaria

Silja Laine, Åbo Akademi University
History, Memory and the Travelling Images of the Turku Tram closures

Laura Kemmer, Humboldt-Universität zu Berlin
Present in absence: The collectivising force of Rio de Janeiro’s last tramway
10.20 – 10.50 Coffee break

10.50 - 12.10 Parallel Sessions

Gender issues in public transport (part 2)
[Tramway – Ground floor]

Convenors
Monika Maciejewska (Vrije Universiteit Brussel)
Oriol Marquet (Autonomous University of Barcelona)

Sonja Ruud, The Graduate Institute of Geneva
Navigating professional responsibility and personal risk: experiences and perceptions of safety among female railway personnel

Anna Plyushteva, University of Oxford
Sherin Francis, Jacobs*
Feminist transport appraisal?

Sandra La Rota, University of Antwerp
Reflections of a short documentary competition: “Between the countryside and the city: stories of rural women’s transport”

Irene Lofthouse, LJM and Hull Universities (UK)
Murder, mothering and mobility: gendered private emotions disrupt voyages

Representations of tram closures (part 2)
[Metro – La cave]

Convenors
Adam Borch (Åbo Akademi University)
Silja Laine (Åbo Akademi University)
Jason Finch (Åbo Akademi University)

Iuliia Eremenko, University of Bamberg
The lost “tram capital”: the tram system in St. Petersburg

Adam Borch, Åbo Akademi University
Peter Dürrfeld’s Linie 4 og andre noveller (1984) and Memories of the Copenhagen Tram

Jason Finch, Åbo Akademi University
A Number 9 Demonstrates Why Trams Would Not Survive: How Public Transport Closure Representations Serve Political Ends
Public transport as public space (part 1)
[Marshrutka – Zenne 23]

Convenors
PUTSPACE team
Chair: Tonio Weicker (Leibniz-Institute for Regional Geography)

Egor Muleev, Leibniz Institute for Regional Geography
The role of passengers in mobility transitions: the case of trolleybuses in Ulyanovsk between 1990 and 2022.

Bermet Borubaeva, Independent analysist, The Bishkek School of Contemporary Art
Trolley Encounters in Frunze - a city that we lost

Siying Wu, University of Edinburgh
Mobile Lives Underground: Mundane Passengering and Everyday Urban Encounters in Guangzhou Metro, China

Nils van der Wildt*, University of Groningen
Tauri Tuvikene, Tallinn University
Social interactions on public transport: Observations from the public transportation network in Tallinn, Estonia

12.10 – 13.10 Lunch
[Tramway – Ground floor]

13.10 - 14.10 Keynote talk
[Tramway – Ground floor]

Prof. Ajay Bailey, Chair in Social Urban Transitions, Utrecht University; together with EQUIMOB team*
Ageing, mobilities and access to public transport in India and Bangladesh

Chair: Louise Sträuli (Tallinn University and Université Libre de Bruxelles)

14.10 – 14.40 Coffee break
14.40 - 16.00 Parallel Sessions

**Surveillance, Public Space and Public Transport**

*Tramway – Ground floor*

Convenors
Merlin Gillard (Luxembourg Institute of Socio-Economic Research / Vrije Universiteit Brussel)
Corentin Debailleul (Université Libre de Bruxelles)
Nicolas Bocquet (Université Catholique de Louvain / Université de Genève)

Corentin Debailleul, Université Libre de Bruxelles
Nicolas Bocquet, Université Catholique de Louvain / Université de Genève

Surveillance in Brussels public transport: an exploratory assessment

Merlin Gillard, Luxembourg Institute of Socio-Economic Research / Vrije Universiteit Brussel

Policing Fare-Free Public Transport spaces in Luxembourg: exploring policies and discourses

Ferya Ilyas, The New Institute
Mridula Garg, SEEDS

From Gaze to CCTV Camera: Public Transportation Surveillance in South Asia

Helena Atteneder*, University of Tübingen, Institute of Media Studies
Bernhard Collini-Nocker*, University of Salzburg

Tracking (on) the train – the surveillance logic of commuters in public transport - perception, normalisation practices and adaptation

**Workshop: The pandemic resilience of public transport – clash of realities?**

*Metro – La cave*

Organisers
Marissa Reiserer (University of Kassel)
Natalie Schneider (University of Kassel)
Tauri Tuwikene (Tallinn University / PUTSPACE)
Louise Sträuli (Tallinn University and Université Libre de Bruxelles / PUTSPACE)
Tonio Weicker (Leibniz-Institute for Regional Geography, Leipzig / PUTSPACE)
Public Transport Meets Autonomous, Connected, Cooperative Mobilities
[Marshrutka – Zenne 23]

Convenors
Andrei Kuznetsov* (European University at Saint Petersburg)
Nikolay Rudenko* (European University at Saint Petersburg)

Chair: Adam Borch, Åbo Akademi University

Fei Yu, Centre for Mobilities Research, Lancaster University
Autonomobility justice in China: A mixed methods study of how autonomous vehicles could shape future mobility systems

William Riggs*, University of San Francisco School of Management
Developing Sustainable, Cooperative and Just Business Models for Autonomous Public Transport and Urban Mobility

Thomas Vanoutrive, Urban Studies Institute, University of Antwerp
Visualizing the irony of mobility as a shared, autonomous and smart service

Liliia Zemnukhova*, European university at St. Petersburg, Sociological Institute of the FCTAS RAS
How to make autonomous vehicles publicly accepted? Discussion of the ethical issues

Nikolay Rudenko*, European University at Saint Petersburg
Denis Kvasniuk*, European University at Saint Petersburg
Precise nature of Autonomous vehicles and the changes of the public transportation

16.00 - 16.30 Coffee break

16.30 - 17:40 Exhibition opening & panel discussion
[Tramway – Ground floor]

18:00 - 20:00 Informal evening programme
[Tramway – Ground floor]

Board games, light dinner and drinks
FRIDAY, 22 April

9.00 - 10.20   Parallel Sessions

Art and Research on Public Transport (part 1)
[Tramway – Ground floor]

Convenors
   Aleksandra Ianchenko (Tallinn University and Åbo Akademi University)
   Anton Polsky (Partizaning)

Giada Peterle, DiSSGeA, University of Padua
Graphic (im)mobilities: moving with comics as a research practice

Natalia Irina Roman, Bauhaus University Weimar
Along the Lines: A self made art residency and art research with the German Railway

Anton Polsky, Partizaning
Urban Interventions as a Research Method

Michael Zinganel, Tracing Spaces
Michael Hieslmair*, Tracing Spaces
Exhibiting Nodes and Vehicles of Long Distance Public Transport: Mobile Research, relational tools and assemblages of artefacts and art works
Public transport as public space (part 2)

[Marshrutka – Zenne 23]

Convenors
PUTSPACE team

Chair: Louise Sträuli (Tallinn University and Université Libre de Bruxelles)

Samuel Mutter, Aberystwyth University
Felt Spaces of Logistification: An Auto-Ethnography of Technology, Aesthetics and Affect in the London Underground

Laura Kemmer, Humboldt University of Berlin
Wladimir Sgibnev, Leibniz-Institute for Regional Geography
Tonio Weicker, Leibniz-Institute for Regional Geography
Maxwell Woods*, Universidad Adolfo Ibañez in Viña del Mar
Spaces of exposure: Re-thinking ‘publicness’ through public transport

Rania Dawood, University of Nottingham
How can we Improve the Train Station Experience in Suburban Locations? Saving Time while Enhancing the Experience of Time

Christoph Schimkowsky, University of Sheffield
Picturing misbehaving passengers: the design challenges of corporate manner improvement campaigns,

Postcolonial Representations of Public Transport

[Metro – La cave]

Convenors
Anna-Leena Toivanen (University of Eastern Finland)
Sandra García-Corte*

Mordjana Haddad, University of Oum El-Bouaghi
Means of Transportation; or, Vehicles of Spatial Division, Corruption, and Crime in Lagos Noir (2018)

Alicia Barnes, University of Surrey
The Indian Eye on Railway Life: British Railway Space and Ethnographic Surveying, c.1860-1900

Zeynep Ceren Henriques Correia, Åbo Akademi University
Ferry timetables: whereabouts and whenabouts public transport emerges as public space

Anna-Leena Toivanen, University of Eastern Finland
Travel by public transport in Afro diasporic return narratives
10.20 - 10.40 Coffee break

10.40 - 12.20 Keynote talk

Michael Vogt, Director of Dresden Transport Museum
[Tramway – Ground floor]
Chairs: Tauri Tuvikene (Tallinn University) and Wladimir Sgibnev (Leibniz Institute for Regional Geography)

30 min
Michael Vogt, Dresden Transport Museum
*Shaping Today from Tomorrow – Museums as Public Places for Opinion Making on the Transport Turnaround*

Q&A

10 min
Sasha Disko-Schmidt, Deutsches Museum (Munich)
Bettina Gundler*, Deutsches Museum (Munich)
The redesign of the permanent exhibit on urban public transport at the Deutsches Museum, Verkehrszentrum

10 min
Andres Seene, Estonian Road Museum
Enhancing traffic safety in public space through the lessons of history
(Public)transport history as case study method for teaching safer traffic behaviour

Q&A
Discussion on museums’ role in generating public knowledge and interest in the topic of public transport as public space.

12.20 - 13.20 Lunch
13.20 - 14.40 Parallel Sessions

**Art and Research on Public Transport (part 2)**
*[Tramway – Ground floor]*

**Convenors**
- Aleksandra Ianchenko (Tallinn University and Åbo Akademi University)
- Anton Polsky (Partizaning)
- Joe Rowley, Raumdeuter Radio
- Holly O’Brien, Raumdeuter Radio
- Tomiwa Folorunso, Raumdeuter Radio
- Maria Muehombo, Raumdeuter Radio

**Raumdeuter Radio: Reinterpreting the city through sound**

- Jakob Hüfner, Bauhaus University Weimar

**Moving Country – Staging for Passing Trains**

- Natalia Skobeeva

The Interview with the London Underground Mosquito: Public transport as Space.
*presentation-performance*

- Aleksandra Ianchenko, Tallinn University and Åbo Akademi University

Guess what I have seen on the tram today!

**Public transport as public space (part 3)**
*[Metro – La cave]*

**Convenors: PUTSPACE team**
**Chair: Tauri Tuvikene (Tallinn University)**

- Ilya Sogolov, Technische Universität Berlin
  **Center and Periphery in Paratransit in Bishkek**

- Erin Cooper, Universiteit Antwerpen
  **Does MaaS address the challenges of multi-modal families? User perspectives from Brussels, Belgium**

- Todor Stojanovski, KTH Royal Institute of Technology
  Bim Kilje, Stockholm University

**Mixed (mobi)rea(lity) of standard to automated bus - Physical-virtual morphology of public mobility and Transit-Oriented Development (TOD)**

- Floridea di Ciommo, cambiaMO
- Thais Lamoza, door2door
- Martina Schüß, Technische Hochschule Ingolstadt

**Designing for gender safety in Shared Transport Mode**
Fare-free public transport — a panel discussion
[Marshrutka – Zenne 23]

Panelists:
  Corinne Mulley, Professor of Public Transport, University of Sydney
  Daniel Štraub, Jagiellonian University
  Adam Kudelka, municipality of Zielonka, Poland
  Adam Borch, Åbo Akademi University

Chair: Wojciech Kębłowski, Vrije Universiteit Brussel, Université Libre de Bruxelles

14.40 - 15.10 Coffee break

15.10 - 16.30 PUTSPACE roundtable discussion — Closing the formal part of the conference
[Tramway – Ground floor]

16:30 - 18:00 PUTSPACE goes underground - a guided walk through the construction site of Metro3

18:30 - 19:15 Informal dinner
[Venue: Le DK, rue de Danemarkstraat, 70b, Brussels]

19:15 - 22:00 Film screening: What makes transport public?

Entre deux - Oan Moonens
Un tram dans la vi(ll)e - Sonia Ringoot
Don’t look down - Gwenaël Breës, Cédric Castus, Le Copinage, Céline Serrad

All films are subtitled in English.
The screenings will be followed by a Q&A with the filmmakers.

[Venue: Le DK, Rue de Danemark, 70b, Brussels, Belgium]
— For organisers only —

Any urgent matters?

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